

**Warmington Annual  
Village Garden &  
Crafts Show**

**Saturday  
22nd July 2017**

**At Warmington Village Hall**

**Open Show**

**Entries from non-residents welcomed  
Last show entries by Weds 19th July 2017**

# Welcome and Introduction

Welcome to the Warmington Annual Village Garden & Crafts Show schedule for 2017. In this booklet you will find all you need to know about the Show, how to enter exhibits and the various categories (classes) of exhibits. There's an index below to help you navigate around the schedule.

We encourage everyone to participate in the show by entering an exhibit. For those of you who have never entered before we realise that it may be a daunting prospect and you may be worried that your exhibit may not be up to scratch. Don't worry, there are hints and tips on exhibiting and a step by step guide on how to enter. Every entrant is allocated an exhibitor number that is unique to them so that their entry remains anonymous and the judges can't tell who the entrant is. Your name is only revealed if you win a prize or commendation.

The Society wishes to express its sincere thanks to the judges who kindly give their time and expertise to make this show possible.

We would also like to take this opportunity to thank the following local businesses that support the Society by placing adverts in the printed schedule:

- The Barn Garden Centre – Oundle and Peterborough
- Tandee Nursery – Thurning
- Peterborough Greyhounds
- The Red Lion – Warmington
- Hambleton Bakery - Oundle
- Crackers – Oundle
- Hampton Carpets & Flooring
- James Rowlett Treecare
- Origins
- Glebe Stores – Warmington
- Bulley Davey
- JJ Solicitors - Oundle
- The Walled Garden at Elton Hall

Good luck and we look forward to seeing your exhibits at our Village Show!

Tony Richards (Chairman)

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This event is organised by

# Warmington Horticultural Society

Founded 1900 and affiliated to the Royal Horticultural Society (RHS)

Judging will be in accordance with RHS rules where applicable

## Committee Members for 2017

**President:** Mr T Lane

**Show Secretary:** Mrs P Rhodes

**Committee Members:** Mr C Ellard (Deputy Chairman), Miss A Frogley, Mrs J Fuller, Mrs A Hawkins, Mr G R Heath, Mrs S Leslie, Mr M Palmer (Secretary), Mr G Pryor, Mrs A Solt, Mr P Stafford (Treasurer), Mrs R Stamper, Mr A Richards (Chairman), Mr G Yeatman.

**Life Member:** Mrs M Simpson

### On the day:

**8.00am - 10.30am**

**Staging of exhibits**

**10.45am - 2.30pm**

**Hall closed for  
judging and scoring**

**2.30pm**

**Hall open to visitors  
Admission £1 includes  
light refreshments**

**4.00pm (approx!)**

**Presentation of cups  
and certificates**

**Followed by raffle**

# How to Enter an Exhibit in the Show

## Step 1

Decide which classes you wish to enter. You can enter as many different classes as you wish and you may also enter the same class twice.

## Step 2

Fill in an entry form. You should have received one with your Show Schedule or alternatively you can download a copy from [www.warmington.org](http://www.warmington.org). List the classes you wish to enter and for a double entry in the same class list the class twice. Provide your personal information and contact details. The more contact details the better, this will enable us to contact you if we have a query with your entry.

## Step 3

Send in your entry form as early as possible, but no later than the deadline date. The deadline date is shown clearly on the form. If you're a member of Warmington Horticultural Society it's free to enter classes. If you're not a member, you need to pay a fee of 50p per class entry – this must be enclosed with your entry form. The completed entry forms can be deposited at Glebe Stores Warmington or alternatively they can be delivered to 38 Big Green, Warmington or, if no fee is required, sent by email to [warmhortsoc@hotmail.co.uk](mailto:warmhortsoc@hotmail.co.uk).

## Step 4

Once your entry form is received and validated by the Society you will be allocated a unique exhibitor number. We'll deliver a set of exhibitor cards to you, one for each entry made. If you live outside the village these will normally be available for collection on the morning of the Show at the Village Hall. These are then placed with your exhibits; this enables the exhibit to be identified if a prize is awarded.

## Step 5

Turn up on the day of the Show no earlier than 8.00am to stage your exhibits, but please be aware that all staging must be completed by 10.30am. Place your exhibit(s) with the relevant exhibitor card(s) for that class in the area designated for the classes you have entered. Please remember to check the schedule for guidance on staging rules (plates/sizes/coverings etc.). There will be Stewards available to help you with this.

## Step 6

After the judging is finished the Village Hall is open to the public from 2.30pm onwards. Please make sure that you are available at approximately 4.00pm for the presentation of cups and trophies. After the presentations at around 4.30pm (and no later than 5.00pm) you may remove your exhibits from the Show and, if awarded a prize, collect your prize money from the Treasurer's table.

**Happy exhibiting! If you have any questions please contact a committee member or email: [warmhortsoc@hotmail.co.uk](mailto:warmhortsoc@hotmail.co.uk)**

# Showing Hints and Tips

Exhibiting at the village show can be daunting for the first timer but it should also be an enjoyable and hugely satisfying experience. If you've not exhibited before, or if you're unsure of trying new classes, why not give it a go. Every entry helps to enhance the overall spectacle for the visitors and ensures that the tradition of our village show lives on. Who knows you may even win a prize!

Here are a few hints and tips to help you on your way to entering some of our classes.

- Read the schedule. This may sound obvious, but if the class calls for four biscuits then show four biscuits. Also watch for size restrictions on some of the flower arranging classes.
- Biggest is not necessarily the best. Condition, uniformity and shape are all equally important considerations. A good set of evenly matched produce, of good size for the type, may do better than a larger set that is in poorer condition.
- All produce should be as clean and as free from pest damage or disease as possible. Root veg should be carefully washed but don't wash items that have a natural bloom, such as cucumbers, peas and beans.
- The judge will pick up some items to inspect them and so you may notice that your entries have been moved around or even cut in half. Runner and French beans will be snapped to check they're not stringy; peas and broad beans will be opened to check the condition of the peas/beans inside the pod; beetroot will be cut in half to look at the centre.
- Why not have a go at one of the collection classes? If you don't grow lots of fruit or veg, there's the salad collection. There are no restrictions as long as it's salad and does not exceed the space allowed.
- Have you thought about entering your garden or hanging baskets? You really don't need a garden fit for the Chelsea Flower Show, the judges recognise a garden that is well loved and cared for. Classes A to J have a category suitable for most gardens and don't worry if you're not at home on the judging day, as long there is access the judge (accompanied by a committee member) will happily visit in your absence.



# Warmington Horticultural Society Membership Benefits



**Annual membership costs just £3.**

**As a member you'll receive the following benefits:**

- Free entry for your exhibits at the Annual Show.
- Eligible for Society trophies in addition to prize money.
- Your Annual Show schedule and entry form delivered to your door.
- Opportunity for amazing bargains at our annual Bring and Buy Plant Sale.
- Up to 50% off your seed orders and 10% off sundries from Suttons Seeds, via a society code (ask for details).
- Invitations to our other events e.g. wine tasting, horticultural talks/demonstrations, quiz night.

Your support helps to ensure the future of the society.

The society was established in 1900 and is affiliated to the Royal Horticultural Society.

**To join or renew your membership:**

**Place your name, address, phone number and e-mail address in a sealed envelope with £3. Post your envelope to 53 Church Street, Warmington.**

**For further details: call Mike Palmer on 01832 280585, email [warmhortsoc@hotmail.co.uk](mailto:warmhortsoc@hotmail.co.uk), visit [www.warmington.org](http://www.warmington.org) or find us on Facebook**

**[www.facebook.com/warmington.horticultural.society](http://www.facebook.com/warmington.horticultural.society)**

# Cups and Trophies

<b>Cup/Trophy</b>	<b>Category</b>	<b>Class</b>
Warmington Perpetual Garden Challenge Cup	Best garden	A
Floral Cup	Best show of flowers in a garden	B
Hewitt Perpetual Cup	Best vegetable plot in a garden	C
K.F.N. Leeds Challenge Cup	Best show of roses in a garden	D
Barbara Bevan Challenge Cup	Best allotment	E
Garden News Shield	Most points gained in the plants and cut flowers	1-24
Lady Proby Cup	Best six roses	11
Notcutts Garden Centre Shield	Best display of dahlias	21
Worth Cup	Best hanging/wall basket	25
Dawson Challenge Cup	Best exhibit in the vegetable classes	28-63
Cyril Harbour Memorial Cup	Most points in the vegetable classes	28-63
J H Jibb Challenge Cup	Most points in the fruit classes	64-73
Jim Turner Cup	Best exhibit in the flower arranging classes	74-80
Peter Banbridge Bowl	Most points in the flower arranging classes	74-80
Oakley Perpetual Memorial Cup	Most points in the cookery classes	81-98
David Constant Memorial Cup	Best exhibit in knitting and needlecraft	104-107
Harry Rootham Perpetual Memorial Cup	Best exhibit in other handicraft classes	107-112
Sir Richard Proby Memorial Cup	Most points gained in the children's classes	113-126
Banksian Medal from The Royal Horticultural Society	Most points in classes 1 to 73 (excluding class 59), winners in the two preceding years are not eligible – Mrs J Putley 2015 and Miss A Frogley 2016.	

# Schedule of Classes

Prize cards for first three places in each class.

Unless stated, prizes for all classes: 1st in each class £1.50, 2nd £1, 3rd 50p.

## Gardens in the Parish of Warmington

Please enter by Mon 10<sup>th</sup> July 2017. Prizes for these classes 1st £3, 2nd £2, 3rd £1.

- CLASS A The best garden (front or back)** ) Prizes for these
- CLASS B The best show of flowers in a garden** ) classes kindly given by
- CLASS C The best vegetable plot in a garden** ) **The Barn Garden Centre**
- CLASS D The best show of roses in a garden** **Oundle & Peterborough**
- CLASS E The best allotment**
- CLASS F The best perennial border**
- CLASS G The best patio or courtyard garden**
- CLASS H The best pond or water feature**
- CLASS I The best greenhouse**
- CLASS J The best lawn**

# Plants & Cut Flowers

(vases not provided)

## CLASS

- 1 Best flowering orchid, (no orchids in class 2)
- 2 Best flowering pot plant, pot not to exceed 30cm diameter
- 3 Best house plant, foliage only, pot not to exceed 30cm diameter
- 4 Fuchsia, any single plant, pot not to exceed 30cm diameter
- 5 Six pinks, any colour or mixed
- 6 Perennial sweet peas, vase of 10 spikes, no other foliage
- 7 Sweet peas, four colours, three spikes of each, no other foliage
- 8 Sweet peas, vase of 10 spikes, no other foliage
- 9 Best single rose for appearance
- 10 Best single rose for fragrance
- 11 Six single roses
- 12 Vase of floribunda roses, three spikes
- 13 Six pansies or six violas, any colour or mixed
- 14 Vase of mixed flowers from open border
- 15 Vase of mixed flowers, two different kinds
- 16 Vase of four gladioli
- 17 One single-stem gladiolus
- 18 Vase of six dahlias, single
- 19 Vase of six dahlias, pompon
- 20 Vase of six dahlias, decorative or cactus
- 21 Best display of dahlias
- 22 Best dahlia (one head), any variety
- 23 Vase of flowering herbs
- 24 Cacti or succulents – any size
- 25 Best hanging/wall basket \*
- 26 Small patio tub, container size less than 40cm x 25cm or 40cm diameter approx \*
- 27 Large patio tub, any size larger than Class 26 \*

\* Classes 25, 26 & 27 to be judged *in situ* with gardens so please enter by Monday 10<sup>th</sup> July 2017

## **Vegetables** (where appropriate please display on white plates)

- 28 **Collection of potatoes, three potatoes each of three distinct varieties**  
(Nine potatoes in total) *Prizes class 28 1st £3, 2nd £2, 3rd £1*
- 29 **Four potatoes, coloured**
- 30 **Four potatoes, white**
- 31 **Four potatoes, any salad variety**
- 32 **Single sound potato for weight**
- 33 **Six carrots, long**
- 34 **Six carrots, short (10cm and under)**
- 35 **Single sound onion for weight, top shortened to 10cm or less**
- 36 **Six onions (tops shortened) – under 250g each**
- 37 **Six onions (tops shortened) – over 250g each**
- 38 **Nine onions, pickling quality**
- 39 **Six tomatoes**
- 40 **Six cherry tomatoes**
- 41 **Six pods of peas**
- 42 **Six pods of broad beans**
- 43 **Six pods of runner beans**
- 44 **Six pods of French beans**
- 45 **Three longest runner beans**
- 46 **Two cabbages, same variety**
- 47 **Two cauliflowers**
- 48 **Nine shallots, exhibition, dressed**
- 49 **Nine shallots, pickling quality, dressed (under 30mm diameter each)**
- 50 **One marrow, for weight**
- 51 **Pair of marrows**
- 52 **Three courgettes**
- 53 **Two lettuce, same variety**
- 54 **Two cucumbers**
- 55 **Three beetroot**
- 56 **Five radishes**
- 57 **Collection of salad vegetables** *Prizes class 57 1st £3, 2nd £2, 3rd £1*
- 58 **Collection of vegetables** ) *Tandee Nurseries Award*  
(not more than 7 distinct types) ) *1st £5, 2nd £3, 3rd £2 vouchers*
- 59 **Most unusual shaped vegetable (with title)**
- 60 **Two peppers - any size or colour**
- 61 **Three garlic bulbs (tops shortened) – elephant garlic not permitted**
- 62 **Collection of non-flowering culinary herbs, in water (one container)**
- 63 **Any other vegetable not included in above classes**

## **Fruit** (where appropriate please display on white plates)

- 64 Plate of six raspberries (with stalks)
- 65 Plate of redcurrants in bunches (not more than 125g)
- 66 Plate of blackcurrants, not in bunches (not more than 125g)
- 67 Plate of gooseberries (not more than 125g)
- 68 Six apples, dessert
- 69 Six apples, cooking
- 70 Three sticks of rhubarb
- 71 Two melons - any size or colour
- 72 Any other fruit not mentioned in above classes
- 73 Collection of fruit (four distinct types) *Prizes 1st £3, 2nd £2, 3rd £1*

## **Flower Arranging**

*Prizes 1st £3, 2nd £2, 3rd £1*

- 74 An arrangement of flowers and foliage in an unusual container
- 75 'Petite Posy' - exhibit not to exceed 20cm in any direction.
- 76 'Fabulous Foliage'. An exhibit featuring foliage only (unopened buds permitted) – exhibit not to exceed 60cm in width.
- 77 'Tall and thin' – a contemporary arrangement.
- 78 'Captivating Colour' - arrangement not to exceed 60cm in width.
- 79 Novice Class: 'In the Pink'. Entrants should not have previously won a first prize in flower arranging at this show - exhibit not to exceed 50cm in width.
- 80 Men's Class: A table decoration by male flower arrangers - exhibit not to exceed 50cm in width.

# Cookery

All open items to be wrapped in cling film and displayed on plain white plates

- 81 Home-made bread, white (own recipe)
- 82 Home-made bread, brown (own recipe)
- 83 Four muffins, any flavour
- 84 Fruit loaf (up to 2lb approx.)
- 85 Victoria sandwich. Recipe: 3 eggs, 6ozs each of flour, sugar and butter - prepared in a 7" tin. Jam filling - no sugar on top and no doily
- 86 Four plain scones
- 87 Four savoury scones
- 88 Apple pie on a plate (pastry top and bottom - no decoration or doily)
- 89 Six biscuits (same or assorted)
- 90 Four macaroons
- 91 Six savoury canapés (same or assorted)
- 92 One jar of marmalade (1lb or equivalent)
- 93 One jar of lemon curd (1lb or equivalent)
- 94 One jar of jam – single fruit (1lb or equivalent)
- 95 One jar of jam – any other jam (1lb or equivalent)
- 96 One jar of pickles
- 97 One jar of chutney
- 98 One jar of fruit jelly
- 99 One jar of honey – set
- 100 One jar of honey – runny/clear
- 101 One bottle of home-made alcoholic beverage
- 102 One bottle of home-made white wine \*
- 103 One bottle of home-made red or rose wine \*

\* Wine bottles to be clear, with rounded shoulders, flanged corks and clearly labelled.

## Handicraft - adults

- 104 A hand-knitted item
- 105 A piece of embroidery
- 106 A piece of tapestry or cross-stitch
- 107 Miscellaneous crafts (any other type of exhibit made of any material)
- 108 A drawing or a painting
- 109 A piece of woodwork
- 110 A sculpture in wood, metal or stone
- 111 A photograph, unframed, max size A4 - theme 'Seasons'
- 112 Best representation of an animal made using vegetables

## Children's Classes

For classes 113 to 126, children should be age 14 and under at the show date.

**Please write your age on the front of each class entry card.**

- 113 Model of a dinosaur made from recycled materials
- 114 A jam jar of garden flowers
- 115 Best representation of an animal made using vegetables
- 116 Drawing or painting – 'Vegetable or vegetables' (A4 size)
- 117 Drawing or painting of a garden flower (A4 size)
- 118 Collage/picture of mainly natural materials, on card/paper for flat display with the theme of 'Tree or trees'
- 119 A photograph with the theme of 'Animals'
- 120 My favourite home-grown vegetable – grown by the exhibitor
- 121 A gingerbread man - competitors aged 8 or under \*
- 122 A gingerbread man - competitors aged 9 to 14 \*
- 123 Four biscuits - competitors aged 8 or under \*
- 124 Four biscuits - competitors aged 9 to 14 \*
- 125 Four chocolate crispies - competitors aged 8 or under \*
- 126 Four chocolate brownies - competitors aged 9 to 14 \*

\* All cookery items to be wrapped in cling film and displayed on plain white plates.

# Annual Show Rules

1. Members are allowed free entries in all classes. Non-members to pay 50p per entry (but non-members not entitled to win cups).
2. Completed entry forms, together with fees where payable, must reach the Secretary not later than the Wednesday prior to the Show (but by an earlier date, as specified, for the garden classes).
3. Class cards corresponding to the entries will be given to the exhibitor on application to the Secretary. Exhibitors will be responsible for the proper placing of the cards on or by exhibits, as appropriate.
4. All specimens must have been the *bona fide* property of the exhibitor for at least two months immediately prior to the Show, except in cases where this is clearly inappropriate having regard to the nature of the exhibit.
5. Entries to be limited to two per person per class, but in the event of one entrant gaining two awards in a class, only the higher to be included in the calculations for a cup winner.
6. The hall to be open for staging exhibits from 8 am to 10.30 am on the day of the Show, after which time the hall will be closed to the public; **no exhibit shall be removed before the presentation of awards.**
7. The judges shall be appointed by the Committee, and the decisions of the judges shall be final.
8. No exhibitor or any other person shall be in the hall during the judging except those appointed by the Committee to accompany the judges while making their awards.
9. An award in any class may be withheld if, in the opinion of the judge, the standard of exhibits does not merit it (does not apply in children's classes).
10. All prize money will be paid out on the day of the Show.
11. Gardens will be judged during two weeks prior to Show, weather permitting.
12. Winners of trophies must give a written guarantee to the Secretary for the safety of such trophies while held by them. Trophies must be returned to the Secretary 14 days before the date of the next Show, or after holding them for one year should no Show be held.
13. Every reasonable effort will be made to safeguard the property of exhibitors, but the Committee does not accept responsibility for loss or damage.
14. No staging allowed other than that provided by the Society.
15. When necessary, the Committee may move exhibits where space constraints dictate.

## **Latest entry dates:**

Garden classes A to J, 25, 26 & 27

**Mon 10th July 2017**

All other classes

**Wed 19th July 2017**

**No entries will be accepted after these dates. This includes entries presented on show day without exhibitor cards.**